

Teaching Practices That Position Students Closer to Writing Excellence – Building Adolescent Writers



PRESENTED BY

Kelly Gallagher



SERIES SESSIONS

Date	Time
February 26, 2018	9:00 AM - 3:00 PM



LOCATION

Enmax Centre CWB Lounge - 2510 Scenic Drive S

FEE

\$150.00

QUESTIONS?

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403-381-5580

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Program

How do we decide what and what not to teach? With increased expectations and so little time to meet them, we might heed the words of Rock and Roll Hall of Famer, Bob Seger, who asks us to carefully consider our "deadlines and commitments—what to leave in, what to leave out." In this morning, Kelly will discuss critical decisions that underpin artful teaching, and how these decisions help to move young writers closer to excellence. The afternoon will focus on the key components essential to building young writers: volume, modeling, choice, and conferring. Kelly will share numerous strategies proven to elevate student writing across the curriculum.

Presenters

Kelly Gallagher

Kelly Gallagher taught at Magnolia High School in Anaheim, California, for 35 years. He is the former co-director of the South Basin Writing Project at California State University, Long Beach and the former president of the Secondary Reading Group for the International Literacy Association. Kelly is the author of several books on adolescent literacy, most notably *Readicide: How Schools Are Killing Reading and What You Can Do About It* and *Write Like This*. Kelly's latest book, co-written with Penny Kittle, is *180 Days: Two Teachers and the Quest to Engage and Empower Adolescents*.

Follow Kelly on Twitter @KellyGToGo, and visit him at www.kellygallagher.org.



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