

Exploring the Smudges: Expanding student response through multimodal composition and multigenre writing in the ELA Classroom.



PRESENTED BY Brent Gilson



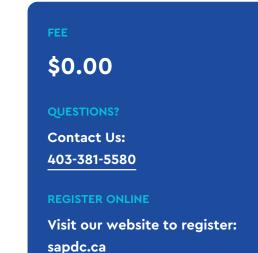
SERIES SESSIONS

Date	Time
December 05, 2023	4:00 PM - 5:15 PM
December 12, 2023	4:00 PM - 5:15 PM



LOCATION

Zoom Online Meeting - Zoom



Learning Opportunity

Session Specifics: In this two-part session the presenter will discuss how bringing multimodal composition and multigenre projects in his ELA classroom has increased engagement and student success in both reading and writing. The presenter will discuss his daily class structure, ways to introduce multimodal composition, projects and tasks that he invites students to participate in and how to assess in equitable ways.

Day One: Session one will look at ways we can help students engage with different texts. We will look at poetry, graphic novels, independent reading, and books clubs. We will talk about classroom set-up, activities to engage learners, and projects including end of task assessments.

Day Two: Session two will focus more on writing. This session will look at how we incorporate quick writes, mentor texts, and multigenre writing projects to help students develop as writers. We will share projects and exemplars of student work as well as discuss assessment.

Presenters

Brent Gilson

Brent Gilson is in his 13th year of teaching. Having taught in a variety of grades, Brent has explored not only how to help struggling readers and writers but also how to increase engagement in the language arts classroom. This journey introduced him to the work of leaders in multiform composition, such as Paul Hankins and Angela Stockman, who inspired him. Brent currently teaches 9th and 12th grade ELA in Magrath, Alberta, where he lives with his wife Julie, a superstar Elementary Principal, and their dog Molly.

Registration Notes

A recording of the session will be available for 30 days following the session.

